

THE RAVESTIJN GALLERY

PRESENTS

PACIFICO SILANO

b. 1986 born in Brooklyn, New York, USA

Education MFA in Photo, Video and Related Media: School of Visual Arts, New York, NY, USA
BFA in Photography: Pennsylvania College of Art & Design, Lancaster, PA, USA

Awards & Honors

- 2021 The Paris Photo / Aperture Foundation Shortlist for First Book Prize
The Rencontres d'Arles Book Award Shortlist for Artist Book of the Year
The Silver List, Silver Eye Center for Photography, The Black List, Carnegie Mellon
- 2020 Silver Art Projects Studio Residency
- 2019 Bronx Museum of the arts, AIM AT 80 White Street Artist Residency
- 2018 BRIC Media Arts Fellowship
- 2016 Lower East Side Print Shop, Key Holder Residency
New York Foundation of The Arts, Fellowship in Photography
Light Work Artist-in-Residence, Syracuse, NY.
Scholastic Art & Writing Awards, Alumni Microgrant Recipient
- 2015 Louis Comfort Tiffany Foundation Artist Award, Nominee.
Baxter Street, CCNY Workspace Residency, New York, NY.
- 2013 Aperture Portfolio Prize - Finalist/Runner Up.
The Bronx Museum of The Arts, Artist in The Marketplace Program.
- 2012 Aaron Siskind Foundation, Individual Photographer's Fellowship
Pride Photo Award, First Prize, Open Category, Amsterdam, Netherlands.

Solo Exhibitions

- 2022 Men Play Games, Luis de Jesus, Los Angeles, US
If You Gotta Hurt Somebody, Please Hurt Me, Rubber-Factory, New York, US
If You Gotta Hurt Somebody, Please Hurt Me, Fragment Gallery, New York, US
Don't Worry Baby, Monti 8, Latina, IT
- 2021 Cowboys Don't Shoot Straight (Like They Used To), Houston Center for Photography, Houston, Texas
- 2020 I Won't Last A Day Without You, Melanie Flood Projects, Portland, US
Time to Come, The Eye Sees, Arles, FR
The Eyelid Has Its Storms..., Light Work, Syracuse, US
- 2019 Fragment Gallery at NADA MIAMI, Miami, US
Time Is An Ocean But It Ends At The Shore, Rubber-Factory, New York, US
Fragment Gallery at Sunday Art Fair, London, UK
How To Disappear, Fragment Gallery, Moscow, RU
Speaking Little, Perhaps Not A Word, Bronx Museum's Block Gallery, New York, US
After Silence, Pennsylvania College of Art & Design, Lancaster, US
- 2018 After Silence, Curated by Nathan Freeman, Stellar Projects, New York, US
- 2017 John John, Rubber-Factory, New York, US
Arrangements, Rubber-Factory @ VOLTA, New York, US
- 2016 Tear sheets, Baxter St. CCNY, New York, US
- 2015 Against Nature, ClampArt, New York, US

Selected Group Exhibitions

- 2022 Trillion Sunsets: A Century of Image Overload, Curated by David Company, ICP Museum, New York, US
- 2021 Fantasy America, Curated by Jose Diaz, The Andy Warhol Museum, Pittsburgh, US
- 2020 reGeneration4: The Challenges for Photography and its Museum of Tomorrow, Musée de l'Elysée, Lausanne, CH

THE RAVESTIJN GALLERY

PRESENTS

PACIFICO SILANO

- The Challenges for Photography and its Museum of Tomorrow
Out of The Folds, (2 Person Exhibit w/ Sarah Palmer), Monti 8, Latina, IT
- 2019 LM Gallery at Art Verona, Verona, IT
OFF Festival, Bratislava, SK
- 2018 BRIC Media arts fellowship screening, Bric, Brooklyn, US
Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection, Curated by For Freedoms, Light Work, Syracuse, US
Divina Comedia, Curated by Pedro Slim, Museo Universitario del Chopo, Mexico City, MX
PHOTO LONDON, Somerset House, London, UK
Queer Tropics, Curated by Charlie Tatum, TRANSFORMER, Washington D.C., US
New Voices: Recent Acquisitions from the Light work collection, The Palitz Gallery, New York, US
- 2017 imagined communities, nationalism & violence, rubber-factory, New York, US
Queer Tropics, Curated by Charlie Tatum, Pelican Bomb, New Orleans, US
New Voices: Recent Acquisitions from the Light work collection, Light Work, Syracuse, US
theirs/ours/yours, Curated by Christian Hendricks, Video Revival, Brooklyn, US
Sun Screen, Curated by Paul John Jr., Lower East Side Printshop, New York, US
Night Fever, Curated by Emily Colucci, Future Tenant, Pittsburgh, US
NOW.AFTER, Front Art Space, New York, US
Re:Re:Re:Re:Re:Re:Re:Re:Re:, Curated by Patrick McNabb, Re:Art, Brooklyn, US
- 2016 Like Smoke, Curated by Osman Can Yerebakan, Equity Gallery, New York, US
New Flesh, Curated by Efreem Zelony-Mindell, Rubber Factory, New York, US
High Summer, Foley Gallery, New York, US
Art AIDS America, The Bronx Museum of The Arts, Bronx, US
Re:Context: An Exhibition About Appropriation, Colorado Photographic Arts Center, Denver, US
- 2015 Art AIDS America, The Zuckerman Museum of Art, Kennesaw State University, Kennesaw, US
OFF_Festival, "Intervening Histories," curated by Saul Robbins, Piszatory Palace, Bratislava, SK
Art AIDS America, Tacoma Art Museum, Tacoma, US
- 2014 The Armory Show, Aperture Gallery Booth, New York, US
- 2013 The Bronx Museum of The Arts, Bronx Calling: 2nd AIM Biennial, Bronx, US
- 2012 "Curator's Choice", CONTEXT Art Miami, ClampArt Booth, Miami, US
Pride Photo Award Exhibition. Oude Kerk, Amsterdam, NL
Into The Woods, ClampArt. New York, US

Selected Bibliography

- Brian Ng, How I Made This: Pacifico Silano's Obliquely Erotic Vintage Magazine Collages, Art News
- Max Fields, I Never Get Lonesome (Especially In The Night), Spot Magazine
- Salome Kokoladze, Cowboys Don't Shoot Straight (Like The Used To), Glasstire
- Trevor Bishai, Book Review: I Wish I never Saw The Sunshine, Musee Magazine
- Allie Monck, Pacifico Silano's 'I wish I never Saw the Sunshine' collages queer identity from the tattered folds of gay erotica, Document Journal
- Josh Spero, A photograph is not this fixed thing, Financial Times Weekend Magazine
- Hannah Abel Hirsch, Recontextualising the printed ephemera of gay culture to contemplate it anew, BJP
- Louise Benson, For Escapism and Inspiration, Don't Miss These New Art and Photography Books, Elephant Magazine
- Matt R. Lohr, Ways to Shake The Weight of It All: Fantasy America at the Andy Warhol Museum, Whitehot Magazine
- Cristina Rouvalis, Fantasy America, Carnegie Magazine