THE RAVESTIJN GALLERY

PRESENTS

INEZ & VINOODH

1963 Inez van Lamsweerde, born in Amsterdam, The Netherlands
Education One year residency at P.S.1 Contemporary Art Center, New York, 1992 - 1993
Rietveld Academy of the Arts, Amsterdam, The Netherlands, 1985 - 1990

1961 Vinoodh Matadin, born in Amsterdam, The Netherlands
Education Fashion Academy 1981 - 1985, Amsterdam, The Netherlands

Solo Exhibitions

2026 *Can Love Be Photograph* - Kunstmuseum Den Haag (NL)
2025 *Think Love* - India Mahdavi Project Room #21, Paris (FR)
2019 *Paris Photo Prismes*, Paris (FR)
Hi Lo Transformers - curated by Francesco Bonami - Palazzo Reale, Milan (IT)
I See You In Everything - The Ravestijn Gallery, Amsterdam (NL)
2015 *Pretty Much Everything*: Photographs 2015, Fotografiska, Stockholm (SE)
2013 *Inez and Vinoodh* - Istanbul '74, Istanbul (TR)
Inez and Vinoodh – Gagosian Gallery, Athens (GR)
Inez and Vinoodh – Gagosian Gallery, Beverly Hills, Los Angeles (US)
Inez and Vinoodh - Photographs, Gagosian Gallery, Paris (FR)
2012 *Pretty Much Everything*: Photographs 1985 – 2012, Dallas Contemporary, Dallas (US)
2011 *Pretty Much Everything*: Photographs 1985-2011, The Year of Holland in Brazil, Pavillion Bienal, Sao Paulo (BR)
2010 *Pretty Much Everything*: Photographs 1985-2010, FOAM Fotografiemuseum, Amsterdam (NL)
Sculptographs, in collaboration with Eugene van Lamsweerde, Andrea Rosen Gallery, New York (US)
2008 *The Now People, Part III: The Women*, Andreas Grimm Gallery, Munich (DE)
2006 *The Séance, etcetera*, Studio van Dusseldorp, Tilburg (NL)
2005 *The Now People, Part II: Life On Earth*, Matthew Marks Gallery, New York (US)
2003 *The Now People, Part I: Paradise*, Matthew Marks Gallery, New York (UK)
2002 *Stereo Christy*, Visionaire Gallery, New York (US)
2001 *Inez van Lamsweerde and Vinoodh Matadin*, Pitti Immagine Discovery, Stazione Leopolda, Florence (IT)
2000 *Inez van Lamsweerde: Romance*, White Cube, London (UK)
Inez van Lamsweerde and Vinoodh Matadin, Groninger Museum, Groningen (NL)
1999 *Inez van Lamsweerde: Photographs*. Deichtorhallen, Hamburg (DE)
Inez van Lamsweerde: ME , Rüdiger Schöttle Gallery, Munich (DE)
Inez van Lamsweerde: ME, Doug Lawing Gallery, Houston (US)
Inez van Lamsweerde: ME, Air de Paris, Paris (FR)
Inez van Lamsweerde: ME, National Gallery of Iceland, Reykjavik (IS)
1998 *Inez van Lamsweerde: ME*, Matthew Marks Gallery, New York (US)
1997 *The Widow*, Matthew Marks Gallery, New York (US)
The Widow, Johnen & Schöttle Gallery, Cologne (DE)
The Widow, Rüdiger Schöttle Gallery, Munich (DE)
The Widow, Torch Gallery, Amsterdam (NL)
The Widow, Victoria Miro Gallery, London (UK)
1996 *Inez van Lamsweerde*, Kunsthaus, Zürich (CH)
1995 *The Forest*, Johnen & Schöttle Gallery, Cologne (DE)
The Forest, Grazer Kunstverein, Graz (AT)
The Forest, Torch Gallery, Amsterdam (NL)
The Forest, Ars Futura Gallery, Zürich (CH)
1994 *Ottobre degli Olandesi*, Studio Bocchi, Rome (IT)

THE RAVESTIJN GALLERY

PRESENTS

INEZ & VINOODH

1993 *Heaven*, Centraal Museum, Utrecht (NL)
1992 *Vital Statistics*, Center for Art and Architecture, Groningen (NL)

Group Exhibitions

2025 Joy In 3 Parts, Presented by Apple, curated by Kathy Ryan, New York (US)
Viktor & Rolf. Fashion Statements – High Museum of Art, Atlanta (US)
2022 I'm Sorry Dave, The Ravestijn Gallery, Amsterdam (NL)
2021 *The Constructed Image*, The Ravestijn Gallery, Amsterdam (NL)
The Show Must Go On, Groninger Museum, Groningen (NL) curator Mark Wilson
2020 *What Will The Neighbours Say?*, Groninger Museum, Groningen (NL) curator Mark Wilson
2019 *Body Performance*, Helmut Newton Foundation, Berlin (DE)
2018 *Icons of Style*, J. Paul Getty Museum, Los Angeles (US)
2014 Paris Photo Los Angeles – Paramount Pictures Studios, Los Angeles (US)
The Fashion World of Jean Paul Gaultier: From Sidewalk to the Catwalk, Brooklyn Museum, New York (US)
The Fashion World of Jean Paul Gaultier: From Sidewalk to the Catwalk, Barbican Art Center, London (UK)
2013 Paris Photo Los Angeles – Paramount Pictures Studios, Los Angeles (US)
The Fashion World of Jean Paul Gaultier: From Sidewalk to the Catwalk, Kunsthal Rotterdam (NL)
The Fashion World of Jean Paul Gaultier: From Sidewalk to the Catwalk, Fundacion Mapfre – Instituto de Cultura Madrid (ES)
The Fashion World of Jean Paul Gaultier: From Sidewalk to the Catwalk, Dallas Museum of Art, New York (US)
The Fashion World of Jean Paul Gaultier: From Sidewalk to the Catwalk, Montreal Museum of Fine Art (CA)
2012 Paris Photo 2012. Grand Palais, Paris (FR)
Tokyo Photo 2012 – Tokyo Midtown Hall, Tokyo (JP)
A Shaded View on Fashion Film, Centre Pompidou, Paris (FR)
Coming Into Fashion, C/O Berlin, Berlin - C/O Berlin, Berlin (DE)
Travelled to: Fondazione Forma per la Fotografia, Milan, Italy; City Art Centre, Edinburgh, Scotland; Palais Galliera, Paris, France; Museum Bellerive, Zurich, Switzerland; Norton Museum of Art, West Palm Beach, FL; Amon Carter Museum of American Art, Fort Worth, TX; Chanel KK, Tokyo, Japan (through 2016).
White Petals Surround Your Yellow Heart, Institute of Contemporary Art, Philadelphia (US)
2011 *Eugene van Lamsweerde, Inez van Lamsweerde and Vinoodh Matadin*, La Chapelle – FRAC Champagne-Ardenne, Reims (FR)
The Fashion World of Jean Paul Gaultier: from the sidewalk to the Catwalk, Montreal Museum of Fine Arts, Montreal (CA)
The Kate Moss Portfolio and Other Stories, Danziger Projects, New York (US)
Martell Artist of the Year Touring Exhibition, Today Art Museum, Beijing (CN)
Martell Artist of the Year Touring Exhibition, Shanghai Art Museum, Shanghai (CN)
Martell Artist of the Year Touring Exhibition, Guangdong Museum of Art, Guangzhou (CN)
Thirty Years of Photography at the New York Times Magazine, Eglise Sainte Ann, Les Recontres d'Arles Yohji's Women, The Wapping Project, London (UK)
2010 *Casanova Forever*, FRAC Languedoc Roussillon, Montpellier (FR)
Contemporary Magic, The National Arts Club, NY (UK)
Not in Fashion, MMK Museum für Moderne Kunst, Frankfurt am Maim (DE)
Size Does Matter, curated by Shaquille O'Neal, FLAG Art Foundation, New York (US)
Ultramegalore, Modemuseum, Hasselt (BE)

THE RAVESTIJN GALLERY

PRESENTS

INEZ & VINOODH

2009	*All That Is Solid Melts Into Thin Air*: The Man-Made, Cultur Centrum, Mechelen (BE)
	Bildschon: Schonheitskult in der aktullen Kunst, Stadtische Galerie, Karisruhe (DE)
	Dutch Seen, Museum of the City of New York (US)
	Go Short!, International Short Film Festival, Amsterdam (NL)
	Rietveld Arsenale: Exploring Video Art and PhotographyVenice, 53rd International Venice Biennale, Venice (IT)
	SuperStories Part III, Modemuseum, Hasselt (BE)
2008	*Fashion In Motion*, Today Museum, Beijing (CN)
	Wall Rockets: Contemporary Artists and Ed Ruscha, Albright Knox Museum, New York (US)
	When It's a Photograph, OTIS Museum, Los Angeles (US)
2007	*Me, Ophelia*, Van Gogh Museum, Amsterdam (NL)
2006	*Art Unlimited*, Art Basel 37, Basel (CH)
	Das Achte Feld – Geschlechter, Leben und Begehren in der bildenden Kunst seit 1960, Museum Ludwig, Cologne (DE)
	The Eighth Sqaure: Gender, Life and Desire in the Visual Arts since 1960, Museum Ludwig, Cologne (DE)
	Into Me/Out of Me – PS1 Center for Contemporary Arts, New York (US)
	Inventory / Inventaire, Haunch of Venison Gallery, London (UK)
	The Kate Show, FOAM, Amsterdam (NL)
	La Force de l'Art, Galeries Nationale du Grand Palais, Paris (FR)
	Sweet Ecstasy, Nicola von Senger AG, Zürich (CH)
	Victime de la Mode, CRAC Alsace, Centre Rhénan d'Art Contemporain, Altkirch (FR)
2005	*Cromosoma X*, Galleria d'arte Sabrina Raffaghello, Ovada (IT)
	Cromosoma X ,Galleria Sottopasso della Stua, Padova (IT)
	Cromosoma X, Joyce & co. Genova (IT)
	The Dutch Show, Nederlands Instituut, Athens (GR)
	Fashination, Moderna Museet, Stockholm (SE)
	Fashination, National Museum of Photography Film and Television, Bradford (UK)
	Going Dutch, Museum of New Art, Detroit (US)
	H x B x D, Germeentemuseum, Den Haag (NL)
	Gorgeous Isn't Good Enough, MACRO Museum of Contemporary Art, Rome (IT)
	Gorgeous Isn't Good Enough, Hangar Bicocca, Milan (IT)
	Mixed-Up Childhood, Auckland Art Gallery, Auckland (US)
	Oog in Oog, Groninger Museum, Groningen (NL)
	The Parable Show, Grimm|Rosenfeld, Munich (DE)
	Simulacra and Pseudo-Likeness Moscow House of Photography, Moscow (RU)
	Smile away the parties and champagne, Gemeentemuseum, Helmond (NL)
	Superstars: From Warhol to Madonna, BA-CA Kunstforum, Vienna Translation, Palais de Tokyo, Paris (FR)
	Zugabe!, Frankfurter Kunstverein, Frankfurt (DE)
2004	*25th International Biennial of Graphic Arts*, International Center of Graphic Arts, Ljubljana (SL)
2004	*Biennale*, Museum of New Art, Detroit (US)
	About Face; Photography And The Death Of The Portrait, Hayward Gallery, London (UK)
	About Face; Photography And The Death Of The Portrait, Musée de l'Elysée, Lausanne (CH)
	Antigula, Ursula Blickle Foundation, Kraichtal, Germany (DE)
	Antigone en Yvelines, Cneai, Chatou (FR)
	The Human Face is an Empty Force, a Field of Death, Annet Gelink Gallery, Amsterdam (NL)
	Indigestible Correctness Part II, ROVE, New York (US)
	L'arte in Testa Museo Arte Contemporanea, Isernia (IT)
	M/M Goes to Tokyo, Rocket Gallery, Tokyo (JP)

The Ravestijn Gallery - Oudelandsdijkje 9 - 1141 PH - Monnickendam - the Netherlands
Phone +31 6 16510221 - email info@theravestijngallery.com - www.theravestijngallery.com
By appointment!

THE RAVESTIJN GALLERY

PRESENTS

INEZ & VINOODH

Pretty World, Aeroplastics Contemporary Art, Brussels (BE)
Rabobank Nederland Art Collection, Fotomuseum den Haag (NL)
The Rhetorics of Work Centro de Arts Contemporaneo de Malaga, Malaga (ES)
Short Stories, Museum voor Fotografie, Antwerp (BE)
SUPPORT, Neue Galerie Graz am Landesmuseum Joanneum, Graz (AT)
Antigula, Ursula Blickle Foundation, Kraichtal (DE)
Antigone en Yvelines, Cneai, Chatou (FR)

2003 *Cara a Cara*, Culturgest, Lisbon (PT)
Child in Time Gemeentemuseum, Helmond (NL)
Fotografen in Nederland 1852- 2002 Fotomuseum den Haag, the Hague (NL)
Game Over, Grimm|Rosenfeld, Munich (DE)
Imagine You Standing Here in Front of Me, Boijmans van Beuningen Museum, Rotterdam (NL)
Recent Acquisitions: Photographs, Painting and Sculpture, Fisher Landau Center for Art, New York (US)
Scent, Visionaire Gallery, New York (US)
Strip & Tease, Aeroplastics Contemporary Art, Brussels (BE)
Super You, Daniel Silverstein Gallery, New York (US)

2002 *Archaeology of Elegance: 20 Years of Fashion Photography*, Deichtorhallen, Hamburg (DE)
Contemporary Art from the Netherlands, European Central Bank, Frankfurt (DE)
Cowboys en kroegtijgers, Gemeentemuseum, Helmond (NL)
The Nude in the 20th Century Art, Kunsthalle, Emden (DE)
Park Huma, L'Institut de Cultura de Barcelona, Barcelona (ES)
Transformer II, Air de Paris, Paris (FR)

2001 *BitStreams*, Whitney Museum of American Art, New York (US)
The Lightness of Being Unbearable, Sommer Contemporary Art, Tel Aviv (IL)
Surface Lisse, Galerie Almine Reich, Paris (FR)
Surface Lisse, Musée de la Photographie, Mougins (FR)
Uniform, Order and Disorder, P.S.1 Contemporary Art Center, New York (US)
Uniform, Order and Disorder, Stazione Leopolda, Florence (IT)
We Set Off in High Spirits, Matthew Marks Gallery, New York (US)

2000 *Au delà du spectacle*, Musée National d'Art Moderne, Centre Pompidou, Paris (FR)
Der Anagrammatische Körper, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe (DE)
Kinder des Jahrhunderts, Galerie der Stadt Aschaffenburg, Mutterlein Museum, Coblenz (DE)
Let's Entertain, Installation with Philippe Pareno, Walker Art Center, Minneapolis (US)
Let's Entertain, Portland Museum of Art, Portland (US)
Let's Entertain, Museo Rufino Tamayo, Mexico (MX)
Let's Entertain, Miami Art Museum, Miami (US)
Presumed Innocence, CAPC, Bordeaux (FR)

1999 *Ghost in the Shell: Photography and the Human Soul 1850-2000*, County Museum of Art, Los Angeles (US)
I Know What You Did Last Summer, Air de Paris, Paris (FR)
Zeitwenden, Kunst Museum, Bonn (DE)
Visions of the Body: Fashion or Invisible Corset, The National Museum of Modern Art, Kyoto (JP)
Visions of the Body: Fashion or Invisible Corset, Museum of Contemporary Art, Tokyo (JP)

1998 *Disidentico – Maschile femminile e oltre*, Palazzo Branciforte, Palermo (IT)
Juvenescene, Guggenheim Gallery, Chapman University, Orange, CA (US)
Mode du Royaume des Pays-Bas, été 88, Institut Néederlandais, Paris (FR)
Presumed Innocence, Anderson Gallery, Virginia Commonwealth University (US)
Seamless, De Appel, Institute for Contemporary Art, Amsterdam (NL)
Space/Sight/Self, Smart Museum of Art , University of Chicago, Chicago (US)

The Ravestijn Gallery - Oudelandsdijkje 9 - 1141 PH - Monnickendam - the Netherlands
Phone +31 6 16510221 - email info@theravestijngallery.com - www.theravestijngallery.com
By appointment!

THE RAVESTIJN GALLERY

PRESENTS

INEZ & VINOODH

1997 *Discomfort: Contemporary Women Photographers*, Santa Barbara Museum of Contemporary Arts, Santa Brabara (US)
:Engel :Engel, Kunsthalle Wien, Vienna (AT)
Fracturing the Gaze, Doug Lawing Gallery, Houston (US)
Inbetweener, Centre for Contemporary Arts, Glasgow (UK)
Invisible Light, Museum of Modern Art, Oxford (UK)
My Little Pretty, Museum of Contemporary Art, Chicago (US)
A Rrose is a Rrose is a Rrose, Solomon R. Guggenheim Museum, New York (US)
A Rrose is a Rrose is a Rrose , Andy Warhol Museum, Pittsburgh (US)
Sous le Manteau, Galerie Thaddeus Ropac, Paris (FR)
Staging Surrealism: Succession of Collections 2, Wexner Center for the Arts, Columbus (US)
Summer Exhibition, Matthew Marks Gallery, New York (US)
Taxonomy, Museum of Modern Art, Oxford (UK)
Transit, 60 artistes nés 60, Ecole Nationale Supérieure des Beaux Arts, Paris (FR)
In VisibleLight: Photography and Classification in Art,Science and The Everyday,
OxfordMuseum of ModernArt,OxfordStazione Leopolda,Florence (IT)

1996 *A/drift: Scenes from the Penetrable Culture*, by Joshua Decter, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (US)
Fotografie nach der Fotografie, Siemens, Munich (DE)
Het Oog als Lasapparaat, Collages, Stedelijk Museum Schiedam, Schiedam (NL)
Images of Masculinity, Victoria Miro Gallery, London (UK)
Interzones, Octavio Zaya, Stockholm (SE)
New Persona/New Universe: Looking at Fashion, Biennale di Firenze, Florence (IT)
Non! Pas Comme Ça!, Centre d'Art de Neuchatel (FR)
Printemps Ete 1996, Groninger Museum, Groningen (NL)
Scanning, Stedelijk Museum, Amsterdam (NL)

1995 *Album*, Museum Boijmans van Beuningen, Rotterdam (NL)
Alterita e Identita, Palazzo Grassi, La Biennale di Venezia, Venice (IT) curator Jean Clair
Die Muse, Gallery Thaddaeus Ropac, Salzburg (AT)
Disgrazia, Galleria Il Ponte, Rome (IT)
A Glimpse of the Norton Family Collection as Revealed by Kim Dingle, Santa Monica Museum of Art, Santa Monica (US)
Inez van Lamsweerde and Judy Fox, Kunstwerke, Berlin (DE)
Peiling 4, Hollandse Nieuwe, Groninger Museum, Groningen (NL)
Purple Prose 8/12, Gallery Jousse Sequin, Paris (FR)
Somatogenics, Artist's Selections Part 1, curated by Cindy Sherman, Artists Space, New York (US)
Zelfbeschikking, Gemeente Museum Arnhem (NL)
Vivienne Westwood – On Liberty, Stelling Gallery, Leiden (NL)

1994 *Das Archiv*, Forum Stadtpark/Camera Austria, Graz (AT)
Spellbound, Centro Cultural de Belem, Lisbon (PT)
Ik en de Ander - Dignity for All: Reflections on Humanity, Beurs van Berlage, Amsterdam (NL)
Inez van Lamsweerde, Judy Fox and Maria Anna Dewes, Rüdiger Schöttle Gallery, Munich (DE)
Jetlag, Martina Detterer Gallery, Frankfurt (DE)
L'Hiver de l'amour, Mussée d'art moderne de la ville de Paris, Paris (FR)
NY-NL-XX, Gemeentemuseum, Helmond (NL)
Oh Boy, It's a Girl!, Kunstverein Munich, Munich (DE)
Ritratto-Autoritratto, Trevi Flash Art Museum of Contemporary Art, Trevi (IT)
Spellbound, Asociacion Cultural Cruce, Madrid (ES)
Suture, Salzburger Kunstverein, Salzburg (AT)

1993 *High Heeled Art*, Charles Cowles Gallery, New York (US)

	In Their Own Image, P.S.1 Contemporary Art Center, New York (US)
	Naarden Foto Festival, Naarden (NL)
	We're Two Inflatable Dolls in a Hooker's Bad Dream, Stedelijk Museum Buro Amsterdam (NL)
1992	*Double Dutch* - Dutch Realism Today, Sala 1, Rome (IT)
	Fotowerk, Beurs van Berlage, Amsterdam (NL)

Collections

Groninger Museum (NL)
Fotomuseum Sittard (NL)
Lothar Schirmer (DE)
Museum Boymans van Beuningen (NL)
Stedelijk Museum (NL)
Centraal Museum (NL)
Rabobank (NL)
Randstad Kunstcollectie (NL)
Gemeentemuseum Helmond (NL)
Museum Voorlinden / Caldic Collection (NL)
Peter Norton Collection (US)
Kunsthaus Zürich (CH)
De Nederlandsche Bank (NL)
KPN (NL)
NSDM Banque (FR)
LACMA (US)
MoMA (US)
Walker Arts Center Minneapolis (US)
Fondazione Re Rebaudengo Torino (IT)
ARC Museum of Modern Art Paris (FR)
Stefan T. Edlis and Gael Neeson Collection (US)
Nicola Erni Collection / NEC (CH)

Selected Awards and Prizes

2026	CFDA Geoffrey Beene Lifetime Achievement Award
2017	Aperture Gala Award
2014	CLIO Image Award for Achievement in Fashion Photography
2011	Martell Artist of the Year Award, Martell & Co. / Pernod Ricard, Beijing
2010	Grand Seigneur, MODINT Netherlands
2009	Lead Award for Advertising, LeadAcademy für Medien, Hamburg
	(Yves Saint Laurent A/W 08/09)
2007	Award of Excellence, Society of Publication Designers - Great Performances, The New York Times Magazine
2006	Gold Medal for Excellence, Society of Publication Designers – Great Performances, The New York Times Magazine
2005	Gold Medal for Excellence, Society of Publication Designers – Great Performances, The New York Times Magazine
	World Press Photo, 2nd prize for portraiture - Charlize Theron, The New York Times Magazine
1999	Maria Austria Award for Photography, Amsterdam Foundation for the Arts, Amsterdam
1998	Outstanding Performance in the area of Photography, Art Directors Club of Germany
	ICP Infinity Award for Applied Photography, International Center for Photography, New York.
	Merit Award for photography, Society of Publications Designers, New York
1992	PANL, Photography award of the Netherlands, Photographers Association of the Netherlands