

THE RAVESTIJN GALLERY

PRESENTS

DARREN HARVEY-REGAN

b.1974 Born in Exeter, United Kingdom

Education Royal College of Art, MA with distinction Fine Art Photography, 2009 – 2010
University of Plymouth, First class honours degree with distinction, Photography, 2003 – 2006
Greg O'Shea Memorial Prize for excellence in Photography

Solo Exhibitions

2017 Metalepsis, Copperfield, London (UK)
2016 The Erratics, Copperfield, London (UK)
2015 The Erratics, Passaggi - Arte Contemporanea, Pisa (IT)
2013 Phrasings, The Ravestijn Gallery, Amsterdam (NL)
A Shifting Sense of Things, Sumarria Lunn, London (UK)
2011 A Collection of Gaps, Phoenix, Exeter (UK)
Fact, R O O M Gallery, London (UK)

Group Exhibitions

2018 Synesthesia, Peninsula Arts, Plymouth (UK)
Staged, The Ravestijn Gallery, Photofairs, San Fransisco (US)
Art Rotterdam, The Ravestijn Gallery, Rotterdam (NL)
2017 Pic.London, Ambika P3 Gallery, London (UK)
2016 The MAC International 2016, The MAC, Belfast (IE)
Perfectionism (part iii): The Alchemy of Making, Griffin Gallery, London (UK)
In and Out - Spatial Correspondence, RAUMX, London (UK)
Not Really Really, Quai du Commerce 7, Brussels, (BE)
2015 Unseen 2015, The Ravestijn Gallery, Amsterdam (BE)
Summer Show, The Ravestijn Gallery, Amsterdam (NL)
Photo London, The Ravestijn Gallery, Somerset House, London (UK)
Against Nature, Photo50, London Art Fair, London (UK)
2014 A History of Photography, Permanent Collection, Victoria & Albert Museum, London (UK)
Artissima 2014, Copperfield, Torino (IT)
Exile, The ONCA Gallery, Brighton (UK)
Act & Application, Lawrie Shabibi, Dubai (AE)
Unseen 2014, The Ravestijn Gallery, Amsterdam (NL)
Who Thinks the Future, Amersham Arthouse, London (UK)
2013 ING Discerning Eye, Mall Galleries, London (UK)
The Animal Gaze Returned, Sheffield Institute of Arts Gallery, Sheffield (UK)
Moves, Chandelier Project Space, London (UK)
GeoGráfica, FOTOTROPIA, Guatemala City (GT)
Misuse, The Cass Gallery, London (UK)
2012 Brush it in, Flowers East, London (UK)
Confined, Nest, Den Haag (NL)
Recasting the Gods, Sumarria Lunn, London (UK)
Collaborators 3, R O O M Gallery, London (UK)
Breaking Surfaces, Galerie Jette Rudolph, Berlin (DE)
I'll Be Your Mirror, Monte Vista, Los Angeles & Nancy Kranzberg Gallery, St Louis (US)
Matter in Hand, Kingsgate Gallery, London (UK)

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- 2011 The Animal Gaze Returned, Cass Gallery, London (UK)
Object Dada, Edel Assanti, London (UK)
Photography as Object, Sumarria Lunn, London (UK)
Catlin Prize 2011, The Tramshed, London (UK)
Catching' Drifting, SW1 Gallery, London (UK)
Spinning Yarns, Gallery 114 and Kendall Gallery, Michigan (US)
Elephants at the Woodmill (Nicolas Party), Woodmill Depot, London (UK)
Talents of the Royal College, Kahmann Gallery, Amsterdam (NL)
- 2010 New Contemporaries 2010, ICA, London & A Foundation, Liverpool (UK)
Anticipation, Ultralounge, London, Curated by Kay Saatchi (UK)
Curiouser & Curiouser, The Old Vic Tunnels (UK)
Elisions / Show One, Gulbenkian Galleries, Royal College of Art, London (UK)
- 2009 Close Distance / CONTACT Photography Festival, York Quay Gallery, Toronto (CA)

Selected Artist Talks

- 2017 Pic London, Ambika P3 Gallery, London (with John Hilliard)
- 2015 Belfast Photo Festival
Photo50, London Art Fair
- 2014 Unseen 2014, Amsterdam, NL
- 2013 Southeby's Institute of Art
Stumped, The Photographer's Gallery, London
Wednesday Lates, Phoenix, Exeter
- 2012 Flowers East, London
Sumarria Lunn, London
Galerie Jette Rudolph, Berlin, DE
- 2011 Crunch Festival, Hay on Wye
Photography as Conceptual Art, Galerie Daniel Blau, London
ICA, London

Selected Awards and Prizes

- 2017 Aperture First Photobook Award 2017 (shortlisted)
- 2016 The MAC International (finalist)
- 2013 Second Place Winner, The Cord Prize
- 2012 Finalist, The Arts Foundation 2103
- 2011 Finalist, Catlin Prize 2011
- 2009 Leverhulme Trust bursary award recipient

Public and Private Collections

Victoria & Albert Museum, permanent collection, London (UK)
Frédéric deGoldschmidt Collection (BE)
Private collections in Austria, Belgium, Canada, Germany, Guatemala, Hong Kong, Italy, Kuwait, Netherlands, UK, US.

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Books

- 2018 Constructed: The Contemporary History of The Constructed Image in Photography Since 1990
Routledge, New York (US)
- 2017 The Erratics (monograph), RVB Books, Paris (FR)
- 2015 Photography is Magic, Charlotte Cotton, Aperture, New York (US)

Magazines & Catalogues

Artdependence, issue 1, NL, Winter 2015
Vision China, text by Danyu Zhao, CN, Spring 2015
Esse #83, Metalepsis, essay by Emily Rosamond, CA, Jan 2015
Flash Forward Tenth, Publication through Magenta Foundation, CA, 2015
Source #77, Metalepsis, text by Siun Hanrahan, 2014
Philosophy of Photography, Vol 3 # 2, Elisions feature, text by Rikke Hansen
Misery Connoisseur, # 2, Collaboration with Joshua Bilton
Elephant, issue 13, Winter 12/13
British Journal of Photography, Dec 2012
Brush It In, Exhibition Catalogue, Flowers East, London, 2012
Breaking Surfaces, Exhibition catalogue, Galerie Jette Rudolph, Berlin, DE, 2012
The Guardian (exhibition pick of the week) 30 July 2011
Glass Magazine, Summer 2011
Wallpaper* Graduate Directory (online)
The Catlin Guide 2011, Justin Hammond, Catlin Holdings, 2011
Bloomberg New Contemporaries 2010, Exhibition catalogue
Hotshoe International # 156, 2010
Elisions feature with cover image. Text collaboration with Daniel Campbell Blight
Picking Up, Bouncing Back, Alexander Duttmann, Jean Luc Nancy, RCA Photography 2010
Flash Forward 2008, Magenta Foundation, Canada, UK winner
Foam # 16, 2008
Portfolio # 45, Gestures, May 2007

Residencies

Hogchester Arts, Dorset, UK July 2018
AA2A Residency, Sir John Cass School of Art, London MET, Oct 2012 – May 2013