THE RAVESTIJN GALLERY

PRESENTS

ANJA NIEMI

b. 1976 Anja Niemi, born in Oslo, Norway

Education London College of Printing and Parsons School of Design in Paris and New York

Solo & Group Exhibitions

Solo & Group E	Solo & Group Exhibitions		
2023	Monochromatic, groupshow at The Ravestijn Gallery, Amsterdam (NL)		
	The Blow & The Rider, Galerie XII, Los Angeles (US)		
2022	Hasselblad Heroins, PhotoSCHWEIZ, (CH)		
	The Rider Vol. I, The Ravestijn Gallery, Amsterdam (NL)		
2020	The Blow, Shoot Gallery, Oslo (NO)		
	Gathering Blue, Galerie XII Los Angeles (US)		
2019	The Blow, The Ravestijn Gallery, Amsterdam (NL)		
	Monument Valley, Des Moines Art Center, Iowa (US)		
	In Character, Fotografiska, Tallinn (EE)		
	In Character, Galerie XII Los Angeles (US)		
	Fiction and Fabrication, Museum of Art, Architecture and Technology, Lisbon (PT)		
	In Character, Fotografiska, Stockholm (SE)		
	She Could Have Been a Cowboy, Shoot Gallery, Oslo (NO)		
2018	She Could Have Been a Cowboy, Steven Kasher Gallery, New York (US)		
	She Could Have Been a Cowboy, AIPAD / Photography Show, New York (US)		
	Circus Acts, Musee Des Arts Decoratifs with IDEAT Magazine, Paris (FR)		
	She Could Have Been a Cowboy, Photo London (UK)		
	She Could Have Been a Cowboy, The Ravestijn Gallery, Amsterdam (NL)		
	She Could Have Been a Cowboy, PhotoFairs Shanghai (CN)		
2017	The Woman Who Never Existed, PhotoFairs San Francisco (US)		
	The Woman Who Never Existed, Shoot Gallery, Oslo (NO)		
	The Woman Who Never Existed, Galerie Photo 12, Paris (FR)		
	The Woman Who Never Existed, The Little Black Gallery, London (UK)		
2016	Photographing in Costume, The Little Black Gallery, New York (US)		
	Short Stories, Photo London (UK)		
	Short Stories, The Little Black Gallery, London (UK)		
	Photographing in Costume, Salon Zurcher, New York (US)		
2015	Darlene & Me, The Little Black Gallery, London (UK)		
	Darlene & Me, Photo London (UK)		
2013	Starlets, The Little Black Gallery, London (UK)		
2012	Do Not Disturb, The Little Black Gallery, London (UK)		

Public and Private Collections

Hudson Bay Company Global Art Collection (US)

Nion McEvoy Collection (US) Oslo City Council (NO)

Susanna von Meiss Collection (CH)

Figge Art Museum (US)

Books

2022	The Rider Vol. I
2019	The Blow (Jane & Jeremy)
2019	In Character (Thames & Hudson)
2018	She Could Have Been A Cowboy (Jane & Jeremy)
2017	The Woman Who Never Existed (Jane & Jeremy)
2016	Short Stories (Jane & Jeremy)
2015	Photographing In Costume (The Little Black Gallery)