

THE RAVESTIJN GALLERY

PRESENTS

RUTH VAN BEEK

b.1977 Born in Zaandam, the Netherlands.

Education BA The Rietveld Academy Amsterdam, the Netherlands, 1998-2002

Selected Solo & Group Exhibitions

- 2026 Asama International Photofestival, Miyota, (JP)
Animal Model: 200 years of Photography, groupshow LUMA Foundation, Arles, (FR)
Artist in residence Atelier De Moeren, Van Gogh Air, Zundert, (NL)
Duet Nederland & Japan, groupshow, Stadsgalerij Breda, (NL)
Quickscan 3, book selection, groupshow Nederlands Fotomuseum, Rotterdam (NL)
Layered Realities, groupshow Fotomuseum Hilversum (NL)
Pour tout faire, il faut une fleur, groupshow curated by Nicolas Polli,
Museum of Fine art MBal, Le Locle (CH)
Art Rotterdam, The Ravestijn Gallery
- 2025 Tube Photo Dash, Museum Casino Luxembourg, groupshow (LU)
Aaien, solo exhibition, Phlox, after 4 week artist in residence, Huns, Friesland (NL)
I need more time, Arter museum Istanbul, groupshow (TR)
books and editions, 3 day popup shop and exhibition, Post Books, Tokyo, (JP)
- 2024 Les jours Intimes, groupshow curated by Petra Noordkamp, Doesburghuis, Parijs (FR)
Lazybones, presentation artist book, RVB Books, Paris Photo (FR)
The Oldest Thing, solo exhibition, Fotokino, Marseille (FR)
NAP+, groupshow, The Ravestijn Gallery, Amsterdam (NL)
The Oldest Thing, solo exhibition, Vague, Kobe (JP)
Aperture Photobook Award, group exhibition, Printed Matter, NewYork (US)
The Oldest Thing, solo exhibition, Mutty (IT)
- 2023 The Oldest Thing, solo exhibition, Post Books, Tokyo (JP)
Dahlia, Leesmap magazine with Basje Boer, design Nicole Martens, Printroom (NL)
Moving Matter, duo exhibition with Karel Martens, TestPress / KOOP, Sofia (BG)
The Oldest Thing, bookpresentation and exhibition, San Seriffe, Amsterdam (NL)
Fruits of Labor, duo exhibition with Mariken Wessels at The Ravestijn Gallery
ABC Art Bookfair, How To Do The Flowers, unfolding, solo exhibition, Shanghai (CH)
Art Rotterdam, The Ravestijn Gallery, duo exhibition with Mariken Wessels (NL)
- 2022 Making Fun, groupshow De Warande, Turnhout (BE)
Delpire&Co, groupshow, Paris
Numbers, groupshow Museum van de Geest, Hermitage Amsterdam, curated by Hanne Hagenaaers en Jan Hoek
- 2021 Post Books, Tokyo (solo) (JP)
Novelties and Specialties, Plaatsmaken, Arnhem (solo) (NL)
COPY THIS!, le Bal, Paris (FR)
After_image, groupshow, Londen (UK)
Garden of Delight, groupshow, Budapest (HU)
Chambres d'amis, Atelier Corinne Bonsma, Haarlem (NL)
Art Rotterdam, The Ravestijn Gallery, Rotterdam (NL)
The Constructed Image, groupshow, The Ravestijn Gallery, Amsterdam (NL)
- 2020 #CUTE Islands of happiness? Groupshow NRW Forum, Düsseldorf (DE)
Virtual Tokyo Art Book Fair, special guest (JP)

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- 2019 The Nursery, (solo) The Ravestijn Gallery, Amsterdam (NL)
HOW TO DO THE FLOWERS, ACT 2 / REHEARSAL 1, NContemporary Gallery, Milan, (IT)
COLOUR: UNKNOWN, ALYSI Garden House, Milan, (IT)
- 2018 Groupshow, Kunstverein Hildesheim (DE)
How to do the flowers, Act 1, Approche Paris (FR)
How to do the flowers, RIOT, Gent (BE)
Photofairs San Francisco, The Ravestijn Gallery (US)
The Play, Capture Festival Vancouver (CA) sight specific work in public space
The eye is the centre/magnify me, groupshow Ketelfactory, Schiedam (NL)
Conceiler, Groupshow Peckham 24, London (UK)
Photo Espana, Madrid (ES) groupshow curated by Hester Keijser
- 2017 Seen Fifteen, Burning with pleasure, exhibition on artist books, London (UK)
The Ravestijn Gallery, Unseen Photo Fair, Amsterdam (NL)
Erik Kessels & Friends, NRW Forum, Dusseldorf (DE)
White Dog Blue Ribbon (solo) Âme Nue, Hamburg (DE)
Fabulous Failures, Le Botanique, Brussel (BE)
Cats & Dogs, Israel museum, Jerusalem (IL)
Springvloed, curated by Willem Van Zoetendaal, Nederlands Fotomuseum (NL)
Surface Tension, FOMU Antwerp (BE)
- 2016 NewDocuments, ETAL Gallery, San Francisco (US)
The Situation Room, solo exhibition The Ravestijn Gallery, Amsterdam (NL)
Between the lines, Archipelago, London (UK)
NewFlash, Rubber Factory New York (US)
Fabulous Failures, Les rencontres d'Arles (FR)
Photography Extended 2, Museum Het Valkhof, Nijmegen (NL)
- 2015 Is it a Painting (Or is it a Sculpture? Or a Photo, Tique art space Antwerp (BE)
ThisIsItNow, Snapchat exhibition, NewYork (US)
The Pistil's Waltz, Gallery Fifty One, Antwerp (BE)
Metamorphosis, The Flowers Gallery, London (UK)
Photo London, The Ravestijn Gallery, London (UK)
Out of Shape, Tique Art Space, Antwerpen (BE)
- 2014 New Arrangements, (solo) The Ravestijn Gallery, Amsterdam (NL)
The Rehearsal, Warte fur Kunst, Kassel (DE)
Grain, Wood, Flax, Turf groupshow, De Voorkamer, Lier, (BE)
Flatland Gallery, groupshow Amsterdam (NL)
Where There's Smoke, Fraenkel Gallery, San Francisco (US)
Field Works, Lewis Glucksman Gallery, Cork (IE)
24/7 Still life, Cohen Gallery, Los Angeles (US)
Nature Morte, Honore #1, Paris (FR)
- 2013 Accidents from the greenhouse, Metronom Gallery, Modena (IT)
Mina, reconstructie van een decennium, Kunstvereniging Diepenheim, Diepenheim (NL)
play, collect, construct, fold and display, gallery LhGWR, Den Haag (NL)
The Ephemera Show, duo exhibition with Koen Hauser, Gallery37, Haarlem (NL)
Printroom, Rotterdam (NL)
The second act, Brakke grond, Amsterdam (NL)
10 jaar SYB, Pa////kt, Amsterdam (NL)
Le Garage, Arles (FR)
R.S.V.P, galery Koal, Berlin (DE)
Taste my Photons, Noorderlicht gallery, Groningen (NL)
The Great Blue Mountain Range, Okay Mountain, Austin Texas (US)
Probe #3, Suze May Sho, Arnhem (NL)

The Ravestijn Gallery - Oudelandsdijkje 9 - 1141 PH - Monnickendam - the Netherlands
info@theravestijngallery.com - www.theravestijngallery.com

BY APPOINTMENT ONLY

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Recollecting History, ACF, Amsterdam (NL)

Use me, abuse me, NewYork Photofestival, curated by Erik Kessels, NewYork (US)

Sugary Photographs with tricks, poses and effects, Antwerpen (BE)

Artefacten, galerie37 Spaarnestad, Haarlem NL)

Reconstructions, FOAM_ 3h, Amsterdam (NL)

Work in Collections:

Arter Museum, Istanbul (TR)

Amsterdam UMC

Radboud UMC

Museum Voorlinden

De Botland Collectie

Collectie Gelderland

Museum of Photography, Houston (US)

Prices/grants

2025	Mondriaan Fonds kunstenaar Basis
2022	Publicatie subsidie Mondriaan Fonds The Oldest Thing
2018	Publicatie subsidie How To Do The Flowers
2013	Standaard bijdrage werkbudget Mondriaan Fonds
2009	Standaard bijdrage werkbudget Fonds BKVB Amsterdam
2008	Zaanse Cultuurprijs

Published Artist Books:

2024	Dishes for dolls, Fotokino (FR)
2023	The Oldest Thing, Van Zoetendaal Publishers (NL)
	Fruits of Labor, in collabroation with Mariken Wessels, Van Zoetendaal Publishers (NL)
2020	Eldorado, Van Zoetendaal Publishers (NL)
2018	How to do the flowers, ArtPaperEditions (BE)/DashwoodBooks (VS)
2017	The Cast, New Documents (VS)
2016	The Levitators, RVB Books (FR)
2015	Manuals nr 3, Lapis Lazuli, Centerfold Editions (NL)
2014	Houseplants covered with snow&Houseplants, Dashwood books (VS)
2014	Manuals nr 2, Dancing Figures, Centerfold Editions (NL)
2013	Manuals nr 1, Morning Ritual, Centerfold Editions(NL)
2013	The Arrangement, RVB Books (FR)
2011	The Hibernators, RVB Books (FR)