

THE RAVESTIJN GALLERY

PRESENTS

VINCENT FOURNIER

b. 1970

Education

Vincent Fournier, born in Ouagadougou, Burkina Faso. Works and lives in Paris
Sociology, Montpellier
Masters in Visual Arts
Diploma, National School of Photography in Arles, 1997

Solo Exhibitions

- 2023 *Post Natural History*, Musée de la Chasse et de la Nature, Paris, France
- 2022 *Prix Swiss Life à 4 mains*, Galerie 1839, Hong Kong, China
Prix Swiss Life à 4 mains, Galerie Clementine de la Ferroniere, Paris, France
Prix Swiss Life à 4 mains, Galerie Provost & Hacker, Lille, France
- 2021 *Post Natural History*, Musée des Beaux Arts des Ursulines, Mâcon, France
- 2020 *Space Utopia*, Le Kiosque, Nantes, France
Past Forward, The Cuturi Gallery, Singapore
Future Classic, La Galerie 1839, Hong Kong, China
Brasilia – Modernist Utopia, Atelier Jespers, Brussels, Belgium
- 2019 *Space Utopia*, Domaine des Etangs, France
Space Utopia, The Ravestijn Gallery, Amsterdam, the Netherlands
Fondation Bullukian, Lyon, France
- 2018 *Past Forward*, Galerie du Château d'Eau, Toulouse, France
Space Utopia, Centre d'Art Sacré, Transphotographiques et galerie Provost-Hacker, Lille, France
Space Utopia, Galerie Perpich&Bringand, Paris, France
- 2017 *Past Forward*, Museo d'Arte Moderna di Bologna, Foto Industria, Fondazione MAST, Bologna, Italy
Post Natural History, Australian Center for Photography (ACP), Sydney, Australia
- 2016 *Post Natural History*, Perth Centre for Photography, Perth, Australia
Post Natural History, Alliance Française, Melbourne, Australia
Post Natural History, Galerie Spazio Nobile, Bruxelles, Belgium
Past Forward, New Square Gallery, Lille, France
- 2015 *Post Natural History*, La Galerie, Hong-Kong, China
- 2014 *Post Natural History*, Espace Quai 1, Vevey, Switzerland
Brasilia, Magasin, Le Bon Marché, Paris, France
- 2013 *The Man Machine*, Science Museum/Fabrica, Moscow, Russia
- 2012 *Space Project & The Man Machine*, Les Rencontres d'Arles, Arles, France
The Man Machine, Joye Gallery, Bruxelles, Belgium
Space Project, Clic Gallery, New York, USA
- 2010 *Space Project*, The Empty Quarter Gallery, Dubai, UAE
Tour Operator, Galerie 27AD, Milan, Italy
- 2009 *Space Project*, Galerie Marunouchi Gallery, Tokyo, Japan

Group Exhibitions

- 2022 Triennale de Milan, Milan, Italy
Post Natural History, Kyotographie, KG+, Kyoto, Japan
- 2021 *Civilization*, MUCEM, Marseille, France.
- 2020 *People and Places*, Shanghai Center of Photography (SCoP), Shanghai, China
After the Rainbow, Gallery GONGBECH, Jeju-Si, South-Korea
- 2019 *Maan/Moon*, FOMU – the museum of photography, Antwerp, Belgium
Moonlight – 50 Years of Photographing the Moon, Royal Museums Greenwich, London, UK and Sweden.
Ballarat International Foto Biennale, Australia
Civilization, The Way We Live Now, Center for Contemporary Art, Beijing

The Ravestijn Gallery - Westerdok 824 - 1013 BV - Amsterdam - the Netherlands
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Monday to Saturday 12:00-17:00 and by appointment

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- The Future and Arts*, Mori Art Museum, Tokyo, Japan
Le Cerveau-Nuage as part of *Design et Merveilleux*, Musée d'Art Moderne et Contemporain de Saint-Etienne
- Space Utopia* for the event *In Our Time: A Year of Architecture in a Day*, The Metropolitan Museum of Art, New York, USA
- Musée d'Art Moderne et Contemporain de Saint-Etienne, Saint-Étienne, France
- 2018 *Future Cross Boundaries*, Taiwan Design Museum, Taipei, Taiwan
- 2017 *Man Machine*, Lianzhou Foto Festival, Lianzhou, China
- Centre Pompidou, galerie Mnam/cci, Imprimer le Monde, Paris, France
- Hello, Robot*, Vitra Design Museum, Weil am Rhein, Germany
- The Universe and Art*, ArtScience Museum, Singapore
- Hello, Robot*, MAK, Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria
- Space Oddity* within the *Mois de la Photographie de Paris*, Maison des Arts de Créteil, France
- PAD fair, Paris, France
- 2016 *The Universe and Art*, Mori Art Museum, Tokyo, Japan
- Salon du PAD Paris, Paris, France
- 2015 Foire Amsterdam Art Fair, The Ravestijn Gallery, Amsterdam, Netherlands
- Art Central Fair, Hong Kong
- 2014 *Alive*, La Fondation EDF/Electra, Paris, France
- Salon AD*, Le Musée des Arts Décoratifs de la ville de Paris, Paris, France
- Space Project*, Centre 798 Art Zone / Thinking Hands, Beijing, China
- Space Odyssey 2.0*, Z33 House for Contemporary Art, Hasselt, Belgium
- Biennale Internationale de la Photographie et des Arts Visuels, Liège, Belgium
- Festival Getxophoto, Bilbao, Spain
- Festival Kyotographie, Kyoto, Japan
- Festival Cortona On the Move, Italy
- 2013 *La science à l'œuvre*, Le Centre d'Art Contemporain de Pontmain, Pontmain, France
- False Fake*, Le Centre de la Photographie de Genève, Geneva, Switzerland
- Post Natural History*, Netherlands Architecture Institute, Bio Design, Rotterdam, the Netherlands
- Grow Your Own*, Science Gallery, Dublin, Ireland
- Salon Show Off, Paris, France
- 2012 Foire Bergamo Art Fair, Italy
- Foire Taipei Photo, Taipei, Taiwan
- NoFound Photofair, Foire, The Contemporary Photography Fair, Paris, France
- Imagine Science Film Festival*, New York, USA
- A Theatre For Constructed Ecologies*, Berlin, Germany
- 2010 Mouvement Art Public, Montreal, Canada
- Milan Art Fair (Miart), Milan, Italy
- Shanghai Art Fair, China
- Tokyo Art Fair, Tokyo, Japan
- Taipei Photo, Taipei, Taiwan
- London Art Fair, London, UK
- 2009 Philipps de Pury & C°, Contemporary Photographs auction, London, UK
- Tokyo Art Fair, Tokyo, Japan
- 2008 Festival Image'08, Vevey, Switzerland
- 2007 Abu Dhabi Art fair, Dubai, UAE
- The New Landscape, Leonard Street Gallery, London, UK
- 2006 Foire Art Paris, Grand Palais, Paris, France

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Public and Private Collections

Centre POMPIDOU, Paris, Acquisition in 2017 of the "brain-cloud" for its permanent collection. 3D print with electromagnetic field system.

The MET – Metropolitan Museum of Arts in New-York. Acquisition in 2016 of 5 large formats from the Brasilia series for its permanent collection.

Collection Dragonfly (Domaine des Etangs / Primat), Massignac. Acquisition between 2014 and 2016 of the whole cycle II of the Post Natural History project (29 pieces) as well as 2 Flesh Flowers sculptures (cycle III from Post Natural History).

The St John of God Art Collection Western. Acquisition in 2016 of 1 piece from the Post Natural History series.

The LVMH Contemporary Art Foundation. Acquisition in 2014 of 2 large formats from the Brasilia series.

MAST Foundation in Bologna (Foto Industria). Acquisition in 2014 of 3 pieces from the Space Project and The Man Machine series.

Science Gallery in Dublin. Acquisition in 2014 of 3 pieces from the Post Natural History series.

Books

Space Utopia, Noeve x Rizzoli, 2018

Coffret Post Natural History, Be-Poles, 2014

Post Natural History, Be-Poles, 2014

Brasilia, Be-Poles, 2012

Past Forward, Editions 360°, 2012

Space Project, Editions Verlhac, 2008