

THE RAVESTIJN GALLERY

PRESENTS

MICHAEL YOUNG

b. 1979 born Bronxville, NY

Education

2003 M.A., Education, New York University, New York, NY
2001 B.A., magna cum laude, Spanish Language and Literature, Yale University, New Haven, CT

RECOGNITION & AWARDS

2026 Athens Photo Festival, Shortlist
2025 Dear Dave Fellowship, Top 40 Portfolio, Juried by Jody Quon, Phil Taylor, Paul Schiek, Simindokht Dehghani, Diane Smyth, Penelope Umbrico, Robert Morat, Stephen Frailey
2024 The Kite Prize for Contemporary Art, Merit Awardee
Athens Photo Festival, Shortlist
2023 Photolucida Critical Mass Top 50
Innovate Grant, Honorable Mention
Belfast Photo Festival, Shortlist and Highly Commended for both Maybe Tomorrow and Hidden Glances
2022 LensCulture Critics' Choice 2022 Top 10 Winner, Selected by Jasper Bode (Ravestijn Gallery) and Raquel Villar-Pérez (PhotoWorks UK)
Boynes Emerging Artist Award, 6th Edition, Finalist
Texas Photographic Society's National Photography Award, Finalist, Juried by Marni Shindelman
Athens Photo Festival, Shortlist
New York Center for Photographic Art, The Human Body, First prize and honorable mention, Juried by Darren Ching
2021 Photolucida Critical Mass Top 50
Feature Shoot Emerging Photography Series Winner
Klompching Gallery's FRESH 2021, Finalist
Open Door Photo Prize, Shortlist
2019 Athens Photo Festival, Shortlist
All About Photo, The Mind's Eye, Merit Award

EXHIBITIONS

2026 Topographies of Self, The Griffin Museum, Winchester, MA, online
Identities on Collision Course, Curated by Ghislain Pascal and Sebastian Perinotti, Der Greif Guest Room, Munich, Germany, online
Magenta Lounge: Queer Today – Love, Power Freedom! Curated by James Horner, Amos Eno Gallery, New York, NY
2025 Blue Sky 2025 Members Show, Blue Sky Gallery, Portland, OR
Lost and Found, Juried by Dr. Rotem Rozental and Matthew Finley, The Los Angeles Center of Photography, Los Angeles, CA
Behind Closed Doors, The Ravestijn Gallery, Amsterdam, NL
More/Less, 20/20 Photo Festival, Curated by Dana Stirling, Philadelphia, PA
31st Annual Juried Members Exhibition, Juried by Ann Jastrab, The Griffin Museum, Winchester, MA
Night Lights Denver, 2025 Month of Photography, CPAC, Denver, CO
Leftovers, Curated by Yorgos Efthymiadis, The Curated Fridge, Somerville, MA
2024 Sharp Cuts: Queer Collage, Curated by Brian Clamp and Michael Young, CLAMP, New York, NY
Distant Dialogues, Online exhibition curated by Lisa Beard, Micah McCoy, and Vann Powell, Float Magazine
Alone Together: Critical Mass 2023 Top 50, Curated by Daniel Boetker-Smith, Colorado Photographic Arts Center, Denver, CO

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- 2023 CURRENTS 2023, Juried by Jacob Moscovitch, Ogden Museum of Southern Art, New Orleans, LA
2023 International Juried Exhibition, Juried by Shana Lopes, Center for Photographic Art, Carmel, CA
Hidden Glances, Solo Exhibition, Rochester Museum of Fine Art, New Hampshire
SlowExposures XX, Honorable Mention, Juried by Alexa Dilworth and Aline Smithson, SlowExposures: Celebrating Photography of the Rural South, Zebulon, GA
Center Forward 2023, Juried by Hamidah Glasgow and Charles Guice, Center for Fine Art Photography, Fort Collins, CO, online
Unbound12!, Candela Gallery, Richmond, VA
Art Through the Lens, Honorable Mention, Juried by Cintia Segovia, Yeiser Art Center, Paducah, KY
The Curated Fridge, Summer 2023, Curated by Orestes González, online and at Culture Lab LIC, New York, NY
2023 Annual Members' Show, Honorable Mention, Juried by Mia Dalgish and Lisa Woodward, Colorado Photographic Arts Center, Denver, CO
Art of Pride, Juried by Lissa Rivera, Southeast Center for Photography, Greenville, SC
Portfolio 2023, Juried by Shana Lopes, Atlanta Photography Group, Atlanta, GA
Bodily Autonomies, Queer Festival Heidelberg, Heidelberg, Germany
The Curated Fridge, Spring 2023, Curated by Debra Klomp Ching and Darren Ching, online
Americana, The Chateau Gallery, Louisville, KY, online
- 2022 Una historia (no tan) rosa, Asociación de Archivo Arkhé, Curated by Halim Badawi, Madrid, Spain
Performing for the Camera, Preus Museum Photography Day – Queer Edition, Norway
Public Record: Portraits of Affection and Intimacy, Juried by Richard Renaldi, LACP, Los Angeles, CA, online
The Curated Fridge, Summer 2022, Curated by Aline Smithson, online
Center Forward 2022, Juried by Alyssa Ortega Coppelman and Christy Havrenek, Center for Fine Art Photography, Fort Collins, CO
Context 2022, Juried by Frances Jakubek, Filter Photo, Chicago, IL
New Photography III, Juried by Kris Graves, Academy Art Museum, Easton, MD
Conversations with the Archive, Juried by Aline Smithson, Southeast Center for Photography, Greenville, SC
- 2021 Portfolio 2021, F-Stop Magazine, online
International Curated Exhibition, Honorable Mention, Juried by Debra Klomp Ching and Darren Ching, Center for Photographic Art, Carmel, CA
Photo for Non-Majors (Part 2), Curated by Jon Feinstein and Roula Seikaly, Humble Arts Foundation, online
Feature Shoot Emerging Photography Award Winners, BBA Gallery, Berlin, Germany
Feature Shoot Emerging Photography Award Winners, Galerie B&B, Paris, France
Landscape 2021, F-Stop Magazine, online
Together Apart, ArtsWestchester, White Plains, NY
- 2020 2020 Favorite Photo, Lenscratch, online
The Print Swap, Foley Gallery, New York, NY
- 2019 Suche Nach Schönheit (Search for Beauty), Fotofestival Lenzburg, Lenzburg, Switzerland
The Print Swap, Galerie B&B, Paris, France
The Print Swap, The Other Art Fair, Sydney, Australia
- 2016 Ashes to Ashes, solo exhibition, MPL, Mahopac, NY
25th Annual National Photography Show, Louisville Center for the Art, Louisville, CO
Taking Pictures 2016, Black Box Gallery, Portland, OR
The 6th Annual Fine Art of Photography Exhibition, Plymouth Center for the Arts, Plymouth, MA
Art Through the Lens, Juried by Sarah Stolfa, Yeiser Art Center, Paducah, KY

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2015 Art Through the Lens, Juried by Sarah Sudhoff, Yeiser Art Center, Paducah, KY
2003 Trannie, Curated by Jeffrey Uslip, White Box at the Annex, New York, NY

PUBLICATIONS

2026 Issue No. 02: A Tender Distance, No-Type Magazine, Chicago, IL, forthcoming
2025 Candelar 2026, Candela Books + Gallery, Richmond, VA
More/Less, Curated and Published by Float Magazine, New York, NY
Impactful Photography, Curated by Jon Feinstein and Dana Stirling, Published by Float Magazine, New York, NY
2024 EXIT, Issue N° 96, Miradas Queer/Queer Gazes, Exit Media, Madrid, Spain
Imperfect Poetry, Curated and Published by Float Magazine, New York, NY
Deeply Human: Global Queer Photography, Edited by Dominic Hauser and Martin J.V. Müller, Verlag Kettler, Germany
2023 See-Zeen, Issue 10, online
GUP Fresh Eyes International 2023, Black and White, Documentary, and Portrait, GUP, Amsterdam, NL
GUP Fresh Eyes International 2023, Conceptual and Fashion, GUP, Amsterdam, NL
Split Lip Magazine, Cover image, September, online
Home Is Where, Zine Published by Float, Curated by Dana Sterling
Musée Magazine online, Photo Journal Monday, January 16, 2023, New York, NY
2022 Der Greif, Issue 15: The Collectivity Issue. Munich, Germany
Fisheye Magazine, Issue 53: Énigme. Paris, France
2021 Fraction Magazine, Issue 152. Las Cruces, NM
Musée Magazine, Issue 26: Spaces. New York, NY
Der Greif, Issue 14: YES TO ALL. Guest Edited by Sylvie Fleury. Munich, Germany
Spunk: art & perspectives, Issue 14: Performance. Los Angeles, CA
2020 Spunk: art & perspectives, Issue 13: Der Die Das. Los Angeles, CA
2019 The Print Swap, Feature Shoot. Sydney, Australia
The Mind's Eye, All About Photo Awards 2019
2017 The Literate Image, Issue 2, Plymouth Center for the Arts, Plymouth, MA
Art Through the Lens 2016 exhibition catalog, Yeiser Art Center, Paducah, KY
2016 Taking Pictures exhibition catalog, Black Box Gallery, Portland, OR
2008 Spunk: art & perspectives, Issue 5, New York, NY

BIBLIOGRAPHY

2024 Stirling, Dana. "Interview: Brian Paul Clamp and Michael Young." Float Magazine, August 16.
Knoblauch, Loring. "Sharp Cuts: Queer Collage @CLAMP." Collector Daily, August 14.
Loukopoulos, Alexander. "Sharp Cuts: Queer Collage | CLAMP." Musée Magazine, August 6.
Knedler, Epiphany. "Michael Young: Maybe Tomorrow." Lenscratch, June 26.
2023 Benbow, Cary. "Interview with Featured Artist Michael Young." F-Stop Blog, December 9.
Dalgish, Mia. "Michael Young | Maybe Tomorrow." Curious Photo Blog, September 14.
Amy-Menichetti, Antonin, ed. "Michael Young." Fisheye Focus, No. 52, YouTube.
Palmaccio, Kim. "Oh Boy." LINDA.meiden, July-August.
2022 Foster, Alasdair. "Michael Young: Seeing Through Desire." Talking Pictures, October 1.
Boynes, Chantal. "Artist Michael Young." Boynes Emerging Artist Award, September 9.
Coëffet, Apolline. "Hidden Glances: Michael Young recompose les corps masculins." Fisheye Magazine, July 18.
Forate, Bastien. "Le coup de coeur." Fisheye Magazine, May-June.
Kail, Ellyn. "Captivating Images Illustrate the Memories of a Young Gay Man." Feature Shoot, April 15.

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- 2021 Feinstein, Jon. "A Photographer Finds His Voice Through Bold 'Reverse-Collages' About Coming Out." Humble Arts Foundation, December 14.
Benbow, Cary. "Interview with Michael Young." F-Stop Magazine, December 1.
Gilbert, Sarah. "Winners of the Emerging Photography Awards 2021 - in pictures." The Guardian, November 4.
O'Ceallaigh, Stiofan. "Extracts from Hidden Glances by Michael Young." Balaclava.Q, September 7.
Sabo, Ben. "Michael Young." Pineapple Magazine, June 3.

CURATION

- 2024 Sharp Cuts: Queer Collage, Co-curated with Brian Paul Clamp, CLAMP, New York, NY

PRESENTATIONS

- 2023 Art as Activism. LACP panel discussion. Kurt Simonson, moderator.
Artist talk on Portraiture and Social Identity. Eastern Tennessee State University. Tema Stauffer, professor.

COLLECTIONS

- Collé, Nicholas Pardon, Santa Monica, CA
Candela Gallery, Richmond, VA