

THE LEVITATORS

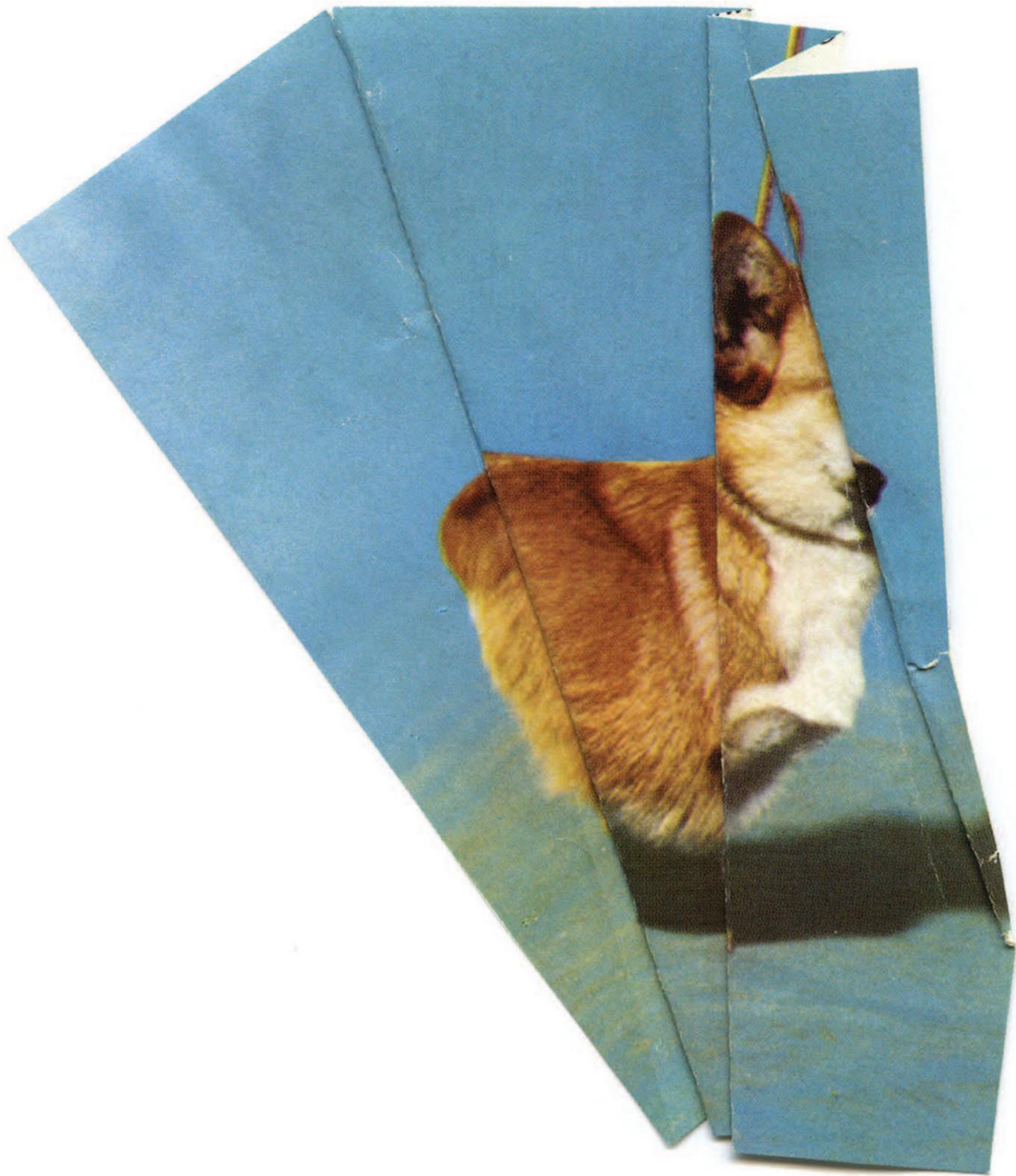
ANIMALS ARE OFTEN DEPICTED AS OBJECTS OR ARTEFACTS, AND THIS HAS ALWAYS INTERESTED ME. BY CUTTING AND FOLDING FOUND PHOTOGRAPHS, I TRY TO BRING THESE DOGS BACK TO LIFE, BUT INSTEAD OF RELEASING THEM, I RESTRAIN THEM AGAIN IN A NEW SHAPE BY CHANGING THEIR FORM, SCALE, AND COLOUR. EACH OF THESE DOGS POSED PATIENTLY FOR THE CAMERA AND THEIR OWNERS, BUT WHEN WE ARE NOT LOOKING, A HIDDEN WORLD APPEARS: A WORLD OF DREAMS AND NIGHTMARES, WEIRDNESS, FUTILITIES, AND BEAUTIFUL COINCIDENCES.

BY
RUTH VAN BEEK

COURTESY OF
THE RAVESTIJN GALLERY



UNTITLED (THE LEVITATORS, 35), 2012–2013



UNTITLED (THE LEVITATORS, 1), 2012-2013



TOP ROW: UNTITLED (THE LEVITATORS, 7), 2012-2013; UNTITLED (THE LEVITATORS, 18), 2012-2013; UNTITLED (THE LEVITATORS, 4), 2012-2013;
MIDDLE ROW: UNTITLED (THE LEVITATORS, 13), 2012-2013; UNTITLED (THE LEVITATORS, 30), 2012-2013; UNTITLED (THE LEVITATORS, 31), 2012-2013;
BOTTOM ROW: UNTITLED (THE LEVITATORS, 3), 2012-2013; UNTITLED (THE LEVITATORS, 26), 2012-2013; UNTITLED (THE LEVITATORS, 9), 2012-2013;



TOP LEFT
UNTITLED (THE LEVITATORS, 18), 2012-2013
TOP RIGHT
UNTITLED (THE LEVITATORS, 34), 2012-2013
OPPOSITE PAGE
UNTITLED (THE LEVITATORS, 19), 2012-2013