

THE RAVESTIJN GALLERY

PRESENTS

NICO KRIJNO

b.1981 Born in Cape Town, South Africa.

Education BA in Film and Television from CityVarsity Cape Town

Selected Solo & Group Exhibitions

- 2020 *New Visions*, The Henie Onstad Triennial for Photography and New Media, Høvikodden (NO)
Photo 2020, Melbourne (AU)
- 2019 *Leave Your Body Behind*, Elizabeth Houston Gallery, New York (solo)
The Photography Show by AIPAD, Elizabeth Houston Gallery, New York
Contemporary Visions 2019, BEERS GALLERY, London
- 2017 *The Fluid Right Edge*, The Ravestijn Gallery, Amsterdam and Beetles and Huxley, London (solo)
Unseen, The Ravestijn Gallery, Amsterdam
The Photography Show by AIPAD, Beetles and Huxley, New York
Throwing Shapes, Smith Gallery, Cape Town
Foam Talent, London
Hush Hush, Smith Gallery, Cape Town
1:54, Contemporary African Art Fair, Aperture Platform Africa booth, Pioneer Works New York
- 2016 *New Flesh*, Rubber Factory, New York
Photo London, New Works, Huxley-Parlour, London
Rituals and Performance, Lagos Photo, Lagos
- 2015 *New Gestures: Fabricated to be Photographed*, Whatiftheworld, Cape Town (solo)
Solo Booth, Rotterdam Art Fair, The Ravestijn Gallery (solo)
Under Construction, The Ravestijn Gallery, Amsterdam (solo)
Romantik, Produzentengalerie, Cologne, Germany
- 2014 *Construction-Residency Show*, 133 ARTS, Johannesburg (solo)
Uncertain Terms, Whatiftheworld, Cape Town
- 2013 *Fulcrum Study*, Blank Gallery Woodstock, Cape Town (solo)
Wish you were here, MOPLA, Los Angeles
A Painters Eye, Sublime & Devine, MOPLA, Los Angeles
LOW SUBJECT, The Popular Workshop, San Francisco
Bazaar ii, Fairweather House, Woodstock, Cape Town
BLOG RE-BLOG, Signal Gallery, Brooklyn, New York
New Research, Month of Photography Los Angeles Fashionality, Camera16 Gallery, Milan
Syn/Aesthesis, The Animal Hospital, Summerhall Edinburgh EXHIBITION N°1, Data Gallery, Montreal
WHEN FORM BECOMES ATTITUDE, Blank Projects, Cape Town
- 2012 *Across the Great Divide*, White Gloss Gallery, Los Angeles
Eyes Closed, Eyes Open, Studio 41, Glasgow
- 2011 *On How To Fill Those Gaps*, Museum Gallery, Cape Town (solo)
Chain Mail, Shoshana Wayne Gallery, Los Angeles

Awards

- 2016 Foam Talent
2015 Nominated for the Paul Huf Award
2014 Shortlisted for the Paris Photo-Aperture Foundation Photobook Award, Limited edition book, *Synonym Study*

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Published Books

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| 2019 | <i>How to Leave Your Body Behind</i> , b.frank books |
| 2017 | <i>The Fluid Right Edge</i> , Bad Paper |
| 2016 | <i>New Gestures</i> , L'Artiere |
| 2014 | <i>Synonym Study</i> , Self Published |