



## SNAPSHOT

### 'The Space Project — Ergol #9' (2007) by Vincent Fournier

For the past 12 years, Vincent Fournier has travelled the globe investigating the past, present and future of space travel — as well as the utopian visions it inspires. Since childhood, the French artist has been fascinated by space's "capacity to generate stories . . . at the frontiers of the real and the imaginary".

As well as shooting at facilities run by Nasa, the European Space Agency, the Guiana Space Center (above) and Russia's Roscosmos, Fournier has photographed spacesuits worn by

actors in Stanley Kubrick's *2001: A Space Odyssey*, their rubber now worn and degraded, and artefacts with profound histories: a space helmet worn by US astronaut Charles Bolden, who logged almost 700 hours in space in the 1980s and 1990s, and a greasy pair of gloves used by astronauts on the International Space Station.

Ravi Ghosh

Vincent Fournier's 'Space Utopia' is at Amsterdam's Ravestijn Gallery, March 30 to May 11; [theravestijngallery.com](http://theravestijngallery.com)

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